Approaching artists and their artworks: Inside out / outside in relationship

Conference Paper - May 2010

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Drawing on the basic knowledge of the Road Map for Arts Education which was distributed by UNESCO (2006) during and after the 1st World Conference on Arts Education (6-9 March 2006, Lisbon, Portugal), it's essential to provide deeper knowledge and dissection about the most effective strategies to approach artists and or their artworks. This methodology is one of the possible approaches for promoting and strengthening the quality of teaching art in and out of school. As explicitly expressed in the Road Map document, "High quality Arts Education requires highly skilled professional art teachers, as well as generalist teachers. It is also enhanced by successful partnerships between these and highly skilled artists" (p.8). There is increasing evidence in the literature of Art Education that supports the value of using the artists and or their artworks as an approach to quality education in and through art. However, little formal research has been done to show this instructional method in systematic terms, especially approaching artists and their artworks both inside and outside of schools. The researcher uses theory-based research methodology to present, discuss, and analyse this teaching methodology. The result of this research shows that there are great relationships between artists and or their artworks in the one hand and childrens' development on the other hand. This relationship is based in terms of developing childrens' motivation in learning about the arts, developing childrens' knowledge through multicultural arts, developing childrens' attitudes to the arts, and developing art language as well as developing an aesthetic sensitivity for the arts. This research also shows different levels of approaching the artists and their artworks such as the use of photos of the artworks, original works in museums, galleries or art exhibitions, work with artists inside or outside schools, reaching works of artists thorough the World Wide Web (www). The internet presents a new relationship between the school in the one hand, and the artists on the other hand with reference to future implementations of artists and their artworks in schools, galleries, museums and new technologies.
Unesco & the Government of the Republic of Korea  
World Conference on Arts Education  
Seoul 25~28 May 2010

Identification form for the submission of abstracts on Arts Education  
(research/case studies/experiences of best practices)

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